

# The Mineola Twins

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The Mineola Twins The story satirically examines women's experience and the women's movement over more than three decades in post-World War II America, as seen through the life of identical twins, Myra and Myrna, from Mineola, New York, who are played by one actress. The twins' contrasting personalities are presented in often extreme and comic ways. The Mineola Twins - Wikipedia The Mineola Twins Identical is relative September 28 - October 29, 2017 by Paula Vogel directed by Ariel Craft Hilarious and absurd yet startlingly familiar, The Mineola Twins marks the first appearance of Pulitzer Prize winner Paula Vogel's words on the Cutting

Ball stage. Ariel Craft directs this rarely seen, razor sharp satire about domestic upheaval in.... The Mineola Twins - Cutting Ball Theater Myrna and Myra, almost identical twins, battle each other through the Eisenhower, Nixon and Reagan/Bush years over virginity, Vietnam and Family Values. The Mineola Twins - Acting Edition: Paula Vogel ... The Mineola Twins It's not for nothing that Swoosie Kurtz is named after an airplane (designed by her dad). rotates from being a good twin named Myrna and a bad twin named Myra (created by Pulitzer-prize winning playwright Paula Vogel) with the speed of a propeller. Her high velocity The Mineola Twins, a CurtainUp review More successful in its second half than its first, Paula

Vogel's satirical farce "The Mineola Twins" romps raucously and raunchily through the Eisenhower, Nixon and Bush administrations via the lives of a pair of diametrically opposed twins from Mineola, L.I. Vogel brings a lesbian/feminist sensibility to bear on the comic-book proceedings, which, unfortunately, are one-dimensional and derivative in act one. The Mineola Twins. - Free Online Library Myrna and Myra, almost identical twins, battle each other through the Eisenhower, Nixon and Reagan/Bush years over Virginity, Vietnam and Family Values. Vogel's farce explores the divide in American politics and families through generations and hair pieces. The Mineola Twins | Fells Point Corner Theatre |

Baltimore The Mineola Twins, written by Obie and Pulitzer Award-winning playwright Paula Vogel, is a brisk, biting comedy that is as poignant as it is absurdist. It follows the spirit of last season's Jobsite production of Cloud Nine (which won four Best of the Bay Pundit's Picks and was listed as the #1 play of 2003 by Weekly Planet, and a top 10 production by Tampa Tribune.) The Mineola Twins - Jobsite Theater More successful in its second half than its first, Paula Vogel's satirical farce "The Mineola Twins" romps raucously and raunchily through the Eisenhower, Nixon and Bush administrations via the... The Mineola Twins - Variety "The political and cultural divides of American life are roundly decried even as they are

exuberantly spoofed in Paula Vogel's THE MINEOLA TWINS, a bright cartoon of a play...Vogel's text is...like The Carol Burnett Show with a political consciousness...its go-for-broke adventurousness is endearing, and it's...divinely funny." —Variety. "...floating above the ostensible story of twin sisters who take opposite paths in life is an allegory of the last half century of our crazed ... Dramatists Play Service, Inc. The Mineola Twins: A Synopsis of the Plot As the title of the play indicates, The Mineola Twin traces the lives of a pair of sisters. Though they look almost exactly alike, their personalities couldn't be more different. The Mineola Twins - UMass Amherst The Mineola Twins \* Roundabout Theatre, New York City (through

May 2) \* Written by Paula Vogel \* Directed by Joe Mantello \* Starring Swoosie Kurtz, Mo'Nique, and Mandy Patinkin. Written two years before the success of her Pulitzer Prize-winning *How I Learned to Drive*, Paula Vogel's *The Mineola Twins* is receiving its splashy New York debut at the Roundabout Theatre at an opportune time. "The Mineola Twins" by Shewey, Don - The Advocate (The ... The Mineola Twins at Cutting Ball Theater opens with thunder and lightning. The intensity continues unabated throughout the show. Paula Vogel's play follows a pair of small-town twins as they navigate the trials of sex, potential nuclear war, marriage, electroshock therapy, parenthood, and violent crime. Review: 'Mineola Twins' at

Cutting Ball Theater, San ... The Mineola Twins is highly theatrical, with Elissa Beth Stebbins playing Myra and Myrna, Sango Tajima playing both Jim and Sarah, and Steven Thomas playing the Kenny and Ben roles. Elissa Beth Stebbins is likeable as the twins, but she doesn't do much to distinguish them from each other. The Mineola Twins - Talkin' Broadway "The Mineola Twins," a Tony award-winning comedy that follows the lives of identical good and evil twins Myrna and Myra, will take place this weekend in Schrott Center for the Arts. Sophomore theatre major, Alana Hernley, plays the Voice, a character in the play that echoes Myra and Myrna. Butler Theatre presents 'The Mineola Twins' | The Butler ... Suzan Kurry (right) as



Myrna and Amy Rowland as Jim in "The Mineola Twins." You have to admit that the decision by Kathie Rasmussen Women's Theater (KRASS) to stage Paula Vogel's "The Mineola... Doing double duty in KRASS's 'Mineola Twins' The political and cultural divides of American life are roundly decried even as they are exuberantly spoofed in Paula Vogers "The Mineola Twins," a bright cartoon of a play that's been given dazzling life by director Joe Mantello and the inimitable, inestimable Swoosie Kurtz. THE MINEOLA TWINS. - Free Online Library Cutting Ball Theater kicks off its 2017-18 Season with THE MINEOLA TWINS, Pulitzer Prize winner Paula Vogel's razor sharp and prescient satire about the women's movement and the rise

of... The Mineola Twins - 1999 Off-Broadway Tickets, News, Info ... The Mineola Twins Identical is relative September 28 - October 29, 2017 by Paula Vogel directed by Ariel Craft Hilarious and absurd yet startlingly familiar, The Mineola Twins marks the first appearance of Pulitzer Prize winner Paula Vogel's words on the Cutting Ball stage. the mineola twins pdf By Paula Vogel Directed by Judith Moreland A satire of the women's movement during the Eisenhower, Nixon and Reagan/Bush years is told through the lives of battling identical twins, Myra and Myrna, from Mineola, New York.

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